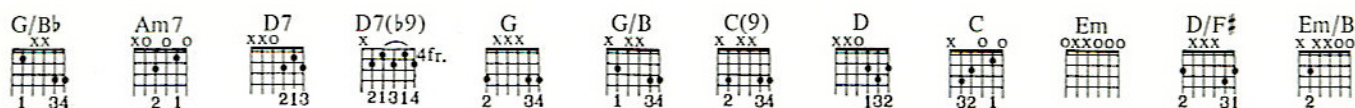
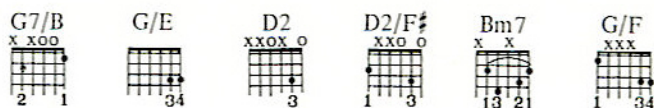


MORE THAN WORDS



Tune down:

- ⑥ = E $\flat$ ③ = G $\flat$
 ⑤ = A $\flat$ ② = B $\flat$
 ④ = D $\flat$ ① = E $\flat$



Lyrics and Music by
 BETTENCOURT, CHERONE

Intro:

Ac. Moderate ♩ = 93
 Gtr.

Intro guitar notation. The melody is on a single staff, and the guitar accompaniment is on a six-string staff. Chords are indicated above the staff: G, G/B, C(9), Am7, C, D, and G. The notation includes fingerings and string numbers.

*Tap the top of the guitar on 2 and 4 of each measure with all four fingers of the right hand.

Rhythmic figure 1 guitar notation. The melody is on a single staff, and the guitar accompaniment is on a six-string staff. Chords are indicated above the staff: G/B, C(9), Am7, C, D, and G. The notation includes fingerings and string numbers.

Verse 1:

w/Rhy. Fig. 1

Verse 1 guitar notation. The melody is on a single staff, and the guitar accompaniment is on a six-string staff. Chords are indicated above the staff: G/B, C(9), Am7, C, D, and G. The notation includes fingerings and string numbers.

1. Say - in' "I love you" is not the words I want to hear from you.
 2. See additional lyrics.

w/Rhy. Fig. 1 (1st 3 bars)

Verse 1 guitar notation. The melody is on a single staff, and the guitar accompaniment is on a six-string staff. Chords are indicated above the staff: G/B, C(9), Am7, C, D, and Em. The notation includes fingerings and string numbers.

It's not that I want you not to say. But if you only knew.

Verse 1 guitar notation. The melody is on a single staff, and the guitar accompaniment is on a six-string staff. Chords are indicated above the staff: G/B, C(9), Am7, C, D, and Em. The notation includes fingerings and string numbers.

Am7 D G

how eas - y it would be to show

D/F# Em Em/B Am7

me how you feel, more than words is

D2 G7 G7/B C

all you have to do to make it real. Then you would -

Cm G Em7 Em7/B

n't have to say that you love me 'cause

Am7 D7 *D7(b9) G G/B

I'd al - read - y know. What

*2nd time only.

D/F# D2/F# Em Bm7 C

would you do if my heart was torn in two?

C/B Am7 D

More than words to show you feel that your love

G G/B G G/B

for me is real. What would you say

D/F# D2/F# Em Bm7 C
 if I took those words a way? Then you cou

2 0 0 2 0 2 1 (1) 1 1 1
 3 3 3 0 3 0 (0) 0 0 0
 2 2 0 2 4 3 (3) 3 3 3

Am7 D7
 - n't make things new just by say - in', "I love you

(1) 1 1 1 1 1 (1) 1 3 1 2
 (0) 0 0 0 0 0 (0) 0 0 0 0
 3 3 3 2 0 (0) 0 0 0 0

w/Rhy. Fig. 1 G G/B C(9) Am7 C
 La di da da da di da da di dai dai da

D G w/Rhy. Fig. 1 (1st 2 bars) G/B C(9)
 more than words La da da da di da

Am7 D7 D
 in' "I love

2 1 2 0

w/Rhy. Fig. 1 (4 times)
G

G/B C(9) Am7

you." La di da da da da di da da

D G G/B C(9)

more than words. La di da da

C D G G/B

di da da da, more than words.

Am7 C D

La da da da di da da da, more than

G/B C(9) Am7

La da da da da

D G D/F#

da da da da da More than words.

let ring

G/F Em Am7

Ooh, ooh.

The musical score is written for a song in G major. It features a vocal melody line, a guitar accompaniment line, and a bass line. The lyrics are: "you." "La di da da da da di da da" "more than words." "La di da da" "di da da da, more than words." "La da da da di da da da, more than" "La da da da da" "da da da da da More than words." "let ring" "Ooh, ooh." The guitar accompaniment includes chords: G, G/B, C(9), Am7, D, G, D/F#, G/F, Em, and Am7. The bass line includes fingerings: 0 3 0 3 3 0 2 3 2 0 3, 3 3 2, 2 3 2 0 3 2, 2 2 2 2 2 2 0 2 0 1 0 1 0, 1 1 0 2 2 2 0 2 0 2 0.

D

Free time
N.C.

accel.

2 3 5 17 5 3 2 3 5 15 5 3 2 3 5 17 5 3 2 3 5 14 5 3 2 3 5 15 5 3 2 3 5 14 5 3 2 3 5 12

Handwritten musical score for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score includes a melody line with a wavy line indicating tremolo, and a bass line with a wavy line indicating tremolo. The lyrics "More than" are written below the melody. The score is divided into two systems by a dashed line. The first system contains a melody line with a wavy line and a bass line with a wavy line. The second system contains a melody line with a wavy line and a bass line with a wavy line. The score is written in ink on a piece of paper with a grid background.

[illegible]

Verse 2:

Now that I have tried to talk to you
And make you understand.
All you have to do is close your eyes
And just reach out your hands.
And touch me, hold me close, don't ever let me go.
More than words is all I ever needed to show.
Then you wouldn't have to say
That you love me 'cause I'd already know.